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BART VAN DER HEIDE

Curriculum Vitae, Feb. 2019

I am an internationally-active professional with 19 years of experience in public art institutions, including management, exhibition programmes, large-scale new productions (site-specific installations), budget development and oversight, generating public, private and corporate funding, and overseeing building renovations. I have a proven track-record in profiling contemporary and historic art practices, and acting as a diplomatic communicator facing the public, press and organizational staff.

WORK EXPERIENCE

1/2015 – 11/2018

Stedelijk Museum Amsterdam, Amsterdam: Chief Curator & Head of Research

- Direct management of 12 curators, 4 researchers and 1 junior curator.
- Programming (together with director) and quality control of all output (exhibitions, public program, research).
- Budgetary oversight.
- Introducing multi-disciplinary and integrated working methods vis-à-vis collecting, programming, exhibition making and research.
- Developing and implementing a new, global vision for the organisation.
- Spokesperson of content vision to board of trustees, private and public funders.
- Close involvement in designing new development schemes and strategies, including international research to develop a new institution for contemporary art in Amsterdam.
- Repositioning Stedelijk Museum Bureau Amsterdam: leading a research team of 3 international curators and one private partner into the development of an institution for contemporary art in Amsterdam;
- Temporary exhibitions:
 - 2015: Cally Spooner; Living in the Amsterdam School: Seth Siegelau; Isa Genzken; Tromarama; Zero; Ed Atkins; Maria Hassabi; Liam Gillick; Tino Sehgal.
 - 2016: Loretta Fahrenholz; Jordan Wolfson (part 1); Ed van der Elsen; Keren Cyttter; Jean Tinguely; Magali Reus; Mohamed Bourouissa; Rirkrit Tiravanija; Jon Rafman; Jan Dibbets; Bernadette Corporation; Avery Singer; Saskia Noor van Imhoff.
 - 2017: Carlos Motta; Edward Krasiński; Åyr; Zanele Muholi; Ed van der Elsen; Jean Debuffet; Rineke Dijkstra; Jana Euler; Seth Price; Jordan Wolfson (part 2).
 - 2018: Lily van der Stokker; Metahaven; Günther Förg; Studio Drift; Stefan Tcherepnin.
- Collection presentations (incl. presentations, research, acquisitions, donations):
 - 2018: ‘Research Centre General Idea’; ‘Amsterdam Magic Centre – Art and Counterculture 1967-1970’; ‘Brothers Djaya – Revolusie in het Stedelijk’; ‘Forever Yong? – Impermanence in photography’; ‘Freedom is a recognised necessity’; ‘Catherine Christer Hennix – Traversée du Fantasma’.
 - 2017: ‘I am a Native Foreigner – Aspects of migration in the collection of the Stedelijk Museum’; ‘Chris Beekman – De afvallige van de Stijl’; ‘Nalili Malani – Transgressions’; Acquisition MOTI Collection of digital art; ‘Jump

- into the Future – The Thomas Borgmann collection.’
- 2016: ‘Excitement – An exhibition by Rudi Fuchs.’
- 2015: ‘Donation Pieter en Marieke Sanders’; ‘Stedelijk during the War’.

1/2010 – 12/2014

Kunstverein München, Munich: Director and Curator

- Leadership of a public exhibition space with an international standing, core financed by memberships and the city council.
- Steering institutional identity, artistic program and vision, and new commissions.
- Management of budget, staff management and team performance, corporate and public funding, memberships and communication with press, city council and board members.
- Designing and implementing members’ programmes, members’ trips and events (during my tenure, the organization enjoyed a 70% rise in memberships and developed sound financial basis).
- Successful implementation of a complete renovation programme of building and exhibitions spaces.
- Solo exhibitions – featuring debut exhibitions of international artists in Germany and new commissions (in chronological order): Silke Otto Knapp; Ian Kiaer; Tobias Madison; Keren Cytter; Cathy Wilkes; Willem de Rooij; Trisha Baga; Richard Tuttle; Simon Denny; Rebecca Warren; Nicolas Ceccaldi; Ger van Elk; James Richards.
- Group Exhibitions: 'Into the Dark' (with Dennis Cooper, Gisèle Vienne and Ryan Trecartin); 'Group Affinity' (a summer School with Chicago Boys, Grand Openings, Cinenova, Andreas Müller & Susanne Pietsch and Slavs and Tatars); 'Imaginary Museum' (with Becky Beasley, Mark Leckey, Jimmy Robert, Sean Snyder a.o.); 'Door between Either and Or' (with Chantal Akerman, Jana Euler, Isa Genzken, Jeanne Mammen, Josephine Pryde, Carol Rama, Amy Sillman, Pilvi Takala a.o.); '4 Projects in Mexico' (with Chris Kraus, Mexicali Rose a.o.); 'La voix humaine' (with Jean Cocteau/Francis Poulenc, Tyler Coburn, Cécile B. Evans, R. Kelly, Kalup Linzy, Cally Spooner, Frances Stark, Amelie von Wulffen a.o.).
- Long Term Public programs: 'No country for Odd poets' (with John Giorno, Chris Kraus, Aboud Saeed, a.o.); 'Das Asymmetrische Studio' (with Jan St. Werner, Helmut Lachenmann, Andrey Smirnov, a.o.); 'Kyselina' (with Arca, VenusX a.o.); 'What we can play, we play, what we can't play, we think about' (with Cornelius Cardew, Hannah Weinberger a.o.).

1/2008 – 4/2009

Cubitt Gallery, London: Curator

- Managing and curating a public exhibition program
- Responsible for content, staff and budget management, planning, fundraising and communication.
- Establishing Cubitt’s first Patrons Plan in association with Modern Art (London).
- Solo exhibitions (in chronological order): Tris Vonna-Michell, Keren Cytter, Jimmy Robert, Haegue Yang, Boris Groys, Jay Chung & Q Takeki Maeda, Jan St. Werner/Mouse on Mars, Henri Chopin, Michaela Melián, Harun Farocki, Willem de Rooij.
- Group Exhibition: ‘7 x 2 or 3’ (with BLESS, Tehching Hsieh, Marcus Steinweg, Atsuko Tanaka, a.o.)

1/2005 – 1/2006

Witte de With Center for Contemporary Art, Rotterdam: Curator

- Responsible for general production, concept development, communication between different departments, loan procedures, communication with

- international and national collections/institutions and editing publications.
- Initiated and realised following projects:
 - 'Bernadette Corporation', the Dutch solo debut of artist group Bernadette Corporation. Featuring the first steps of their Pedestrian Cinema, together with a retrospective exhibition in which memories were retraced of an artistic production of ten years.
 - 'Printing Matters', exhibition and symposium, taking its cue from Christoph Keller's (Revolver) private collection of printed matter, entitled 'Kiosk'.

1/2001 – 2/2004 **Stedelijk Museum for Modern Art, Amsterdam:** Assistant Curator

- Responsible for producing site-specific exhibitions and new works for Stedelijk Museum Bureau, producing artworks, and communicating with press.
- Project assistant for 'Marriage Room' by Meschac Gaba.

<2000 Work experience before 2000 – such as project assistant for 'Cities on the Move' at PS1, New York, or guest curator for the "Max's Kansas City" retrospective, New York – are available on request.

EDUCATION AND FURTHER TRAINING

2018 Yearth Academy, Utrecht: Leadership course.

2006 VU University, Amsterdam: MA with honorary distinction (9,5 out of 10) in Art History, with specialisation in Medium Theory.

2000 VU University, Amsterdam: BA in Art History.

1999 Reinwardt Academy, Amsterdam: BA in Museology (Museum Studies).

SELECTED BIBLIOGRAPHY

2018 "Wolfgang Tillmans: Make Kin, Not Babies", in: *Wolfgang Tillmans – Fragile* (exhibition catalogue), Stuttgart: IFA.

2017 *Door between Either and Or at Kunstverein München* (editor of exhibition catalogue), Berlin: Bom Dia Bao Tarde Bao Noite.

2015 *5 years Kunstverein München* (editor), Berlin: Bom Dia Bao Tarde Bao Noite.

2014 *Group Affinity* (editor of exhibition catalogue), Berlin: Bom Dia Bao Tarde Bao Noite.

2014 "A conversation between Rebecca Warren and Bart van der Heide", in: *Rebecca Warren: The Living*, London: Maureen Paley, Max Hetzler, Matther Marks.

Amelie von Wulffen: At the Cool Table (co-editor with Portikus Frankfurt/Main), London: Koenig Books.

2013 "Localising Design", in: *La letra E está por doquier*, Berlin: Bom Dia Bao Tarde Bao Noite.

2013 *All You Need Is Data - The DLD 2012 Conference Redux* (editor of exhibition catalogue), Cologne: Walter Konig Verlag.

2012 "Caragh Thuring, Spacing Spaces", in: *Caragh Thuring: Paintings 2005-2010*, London: Thomas Dane Gallery.

2009 "Heimo Zobernig – The door between either and or", in: *Heimo Zobernig* (exhibition catalogue), St. Ives/Lisbon: Tate St.Ives & Gulbenkian Foundation.

2008 "Haegue Yang – Recovering Loss" in: *Haegue Yang* (exhibition catalogue), Frankfurt: Portikus.

2008 "Michaela Melián", in: *Speicher* (exhibition catalogue), London: Koenig Books.

2008 "Lothar Hempel's Casanova: the gesture of display", in: *Lothar Hempel – Il Casanova di F. Fellini* (exhibition catalogue), Dublin: Douglas Hyde Gallery.

2007 "Two films by Keren Cyttter – Dreamtalk and The Victim", in: *Keren Cyttter* (exhibition catalogue for MUMOK), Vienna: Verlag der Moderne Kunst.

2006 "The Creative Act of Ryan Gander", in: *Pure Associations: Ryan Gander* (exhibition catalogue), Amsterdam: ABN/Amro.

JURY MEMBERSHIP

2017 – present	Jury member for the ‘Allgemeine Projektförderung’ panel (distributing €14mil annually), Kulturstiftung des Bundes, Halle a.d. Sale.
2016	Jury member for the Present Future Prize, Artissima, Turin.
2015 – present	Jury member for the Cobra Art Prize, Cobramuseum, Amsterveen.
2015	Jury member for the Stand Prize, Frieze art fair, London.
2014	Jury member for the Emergent Prize, MiArt, Milan.
2013	Jury member for the Furla Award, Turin.

LECTURES AND PRESENTATIONS

2019	Master class, Shadow Channel, Sandberg Institute, Amsterdam.
2018	Public lecture, ‘The Work of Haegue Yang as a Snakedance between Remembering and Forgetting’, Museum Ludwig, Cologne.
2016	Master class, Shadow Channel, Sandberg Institute, Amsterdam.
2016	Master class, feedback on graduation performances, SNDO, Amsterdam.
2013	Master class, Curatorial Training Program, Fondazione S. Re Rebaudengo, Turin.
2013	Guest tutorial, Dutch Art Institute, Arnhem.
2012	Guest professor, Akademie der Bildenden Künste München, Department of Art History, Winter Semester in Contemporary Art, Munich.
2012	Public lecture, ‘Display-Art’, Vila Massimo, Rome.
2011	Guest tutorial, Akademie der Bildenden Künste München, Olaf Nicolai class, Department of Visual Art, Munich.
2010	Public interview, Julie Ault (co-founder of Group Material), Frieze Talks, Frieze Art Fair, London.
2009	Guest tutorial, University College London (UCL, Slade).
2009	Panel discussion, International Symposium of Young Curators (invited by Jörg Haier and Alessandro Rabottini), GAMEC, Bergamo.
2009	Gallery talk, Rebecca Warren exhibition, Serpentine Gallery, London.
2008	Guest tutorial, Royal College of Art, London.
2008	Master class, ZKM Curatorial Training Program, Karlsruhe.
2008	Lecture on Heimo Zobernig, University College Falmouth (UCF), Falmouth.

BOARD MEMBERSHIPS

2012 – 2015	Director of the board of QUIVID—Kunst am Bau (1% of the building cost from city development), Baureferat - Stabsstelle Kunst München, Munich.
2012 – 2015	Board member, Kunst im Öffentliche Raum, Kulturreferat der Landeshauptstadt München, Munich.
2011	Member, Committee for the development a Gay and Lesbian monument in Munich, Kulturreferat der Landeshauptstadt München, Munich.
2010 – 2015	Board member, Kunstverein München, Munich.

GRANTS AND RESIDENCIES

2009	Cove Park, 6-week research residency, Scottish Arts Council, Cove.
2007	‘Bemiddelaars subsidie’, Fonds BKVB, Amsterdam (grant to publish MA thesis).
2005	IASPIS – International Artists Studio Program, Stockholm.

LANGUAGES

Dutch, English, German: fluent
French: basic